

Archdiocese of Hartford Music Protocol Music Office
140 Farmington Avenue
Hartford, CT 06001

August 18, 2020

Protocol for Two Musicians Working Together at Weekday or Weekend Masses, Weddings, Funerals, and Other Public Liturgies

Effective immediately, two musicians may join together to provide music for liturgies as long as they adhere to the following the Archdiocese of Hartford Music Protocol and do not encourage congregational singing. Since the main job of a “Cantor” is to engage congregational singing, the use of cantors, especially those singing from the ambo or a cantor stand in the sanctuary, should be avoided. Rather, for example, one of the musicians could be the organist and the second a soloist (vocal or instrumental).

PROTOCOL:

1. Each musician must sign the *Musician Participation Form: Daily COVID-19 Questionnaire* (attached) each time they perform.
2. Musicians must practice social distancing at all times, not only between themselves, but also between themselves and members of the congregation, volunteers, liturgical ministers, and other Parish staff members.
3. While performing, musicians must be 12 (twelve) feet apart from each other. Musicians must be at least 20 (twenty) feet from the congregation and/or clergy, as well as other ministers.
4. Masks must be worn while entering and exiting the Church. Those musicians that can wear a mask while performing (organist, string player, percussionist, etc.) must do so. Singers and wind players must wear masks at all times, except during the moments of performance.
5. Hymnals and paper sheet music should be avoided. The use of iPads is strongly encouraged.
6. After each liturgy, keyboards, microphones, music stands, and chairs must be disinfected. Each musician will be responsible for disinfecting their own tools and area.
7. Musicians should avoid singing familiar Hymns, Songs, and Acclamations so as not to encourage the congregation to sing along.